Mike Flannery, the Westcote agent of the Interurban Express Company, leaned over the counter of the express office and shook his fist. Mr. Morehouse, angry and red, stood on the other side of the counter, trembling with rage. The argument had been long and heated, and at last Mr. Morehouse had talked himself speechless. The cause of the trouble stood on the counter between the two men. It was a soap box across the top of which were nailed a number of strips, forming a rough but serviceable cage. In it two spotted guinea pigs were greedily eating lettuce leaves.

“Do as you loike, then!” shouted Flannery, “pay for thim an’ take thim, or don’t pay for thim and leave thim be. Rules is rules, Misther Morehouse, an’ Mike Flannery’s not goin’ to be called down fer breakin’ of thirn.”


He turned and walked back and forth rapidly, frowning ferociously.¹

Suddenly he turned to Flannery, and forcing his voice to an artificial² calmness spoke slowly but with intense sarcasm.

“Pets,” he said. “P-e-t-s! Twenty-five cents each. There are two of them. One! Two! Two times twenty-five are fifty! Can you understand that? I offer you fifty cents.”

Flannery reached for the book. He ran his hand through the pages and stopped at page sixty-four.

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¹ Ferociously (adverb): in a fierce, cruel, or violent manner
² Artificial (adjective): insincere or fake
“An’ I don’t take fifty cints,” he whispered in mockery. “Here’s the rule for ut. ‘Whin the agint be in any doubt regardin’ which of two rates applies to a shipment, he shall charge the larger. The consign-ey may file a claim for the overcharge.’ In this case, Misther Morehouse, I be in doubt. Pets thim animals may be, an’ domestic they be, but pigs I’m blame sure they do be, an’ me rules says plain as the nose on yer face, ‘Pigs Franklin to Westcote, thirty cints each.’ An’, Misther Morehouse, by me arithmetical knowledge two times thirty comes to sixty cints.’

Mr. Morehouse shook his head savagely. “Nonsense!” he shouted, “confounded nonsense, I tell you! Why, you poor ignorant foreigner, that rule means common pigs, domestic pigs, not guinea pigs!”

Flannery was stubborn. “Pigs is pigs,” he declared firmly. “Guinea pigs or dago pigs or Irish pigs is all the same to the Interurban Company an’ to Mike Flannery. Th’ nationality of the pig creates no differentiability in the rate, Misther Morehouse! ‘Twould be the same was they Dutch pigs or Rooshun pigs. Mike Flannery,” he added, “is here to tind to the expriss business and not to hould conversation wid dago pigs in siventeen languages fer to discover be they Chinese or Tipperary by birth an’ nativity.”

Mr. Morehouse hesitated. He bit his lip and then flung out his arms wildly.

“Very well!” he shouted, “you shall hear of this! Your president shall hear of this! It is an outrage! I have offered you fifty cents. You refuse it! Keep the pigs until you are ready to take the fifty cents, but, by George, sir, if one hair of those pigs’ heads is harmed I will have the law on you!”

He turned and stalked out, slamming the door. Flannery carefully lifted the soap box from the counter and placed it in a corner. He was not worried. He felt the peace that comes to a faithful servant who has done his duty and done it well.

Mr. Morehouse went home raging. His boy, who had been awaiting the guinea pigs, knew better than to ask him for them. He was a normal boy and therefore always had a guilty conscience when his father was angry. So the boy slipped quietly around the house. There is nothing so soothing to a guilty conscience as to be out of the path of the avenger.

Mr. Morehouse stormed into the house. “Where’s the ink?” he shouted at his wife as soon as his foot was across the doorsill.

Mrs. Morehouse jumped guiltily. She never used ink. She had not seen the ink, nor moved the ink, nor thought of the ink, but her husband’s tone convicted her of the guilt of having borne and reared a boy, and she knew that whenever her husband wanted anything in a loud voice the boy had been at it.

“I'll find Sammy,” she said meekly.

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3. **Arithmetical (adjective)**: of or relating to the branch of mathematics dealing with the properties and manipulation of numbers
4. **Savagely (adverb)**: wildly; to a severe, violent, or uncontrolled degree
5. **Ignorant (adjective)**: lacking knowledge or general awareness
6. **Nativity**: the nativity is a reference to the celebration of one's birth.
7. **Avenger (noun)**: one who seeks justice for an injury done to oneself, often inflicting harm to the other
When the ink was found Mr. Morehouse wrote rapidly, and he read the completed letter and smiled a triumphant smile.

A week later Mr. Morehouse received a long official envelope with the card of the Interurban Express Company in the upper left corner. He tore it open eagerly and drew out a sheet of paper. At the top it bore the number A6754. The letter was short. “Subject-Rate on guinea pigs,” it said. “Dear Sir, — We are in receipt of your letter regarding rate on guinea pigs between Franklin and Westcote, addressed to the president of this company. All claims for overcharge should be addressed to the Claims Department.”

Mr. Morehouse wrote to the Claims Department. He wrote six pages of choice sarcasm, vituperation and argument, and sent them to the Claims Department.

A few weeks later he received a reply from the Claims Department. Attached to it was his last letter.

“Dear Sir,” said the reply. “Your letter of the 16th inst., addressed to this Department, subject rate on guinea pigs from Franklin to Westcote, rec’d. We have taken up the matter with our agent at Westcote, and his reply is attached herewith. He informs us that you refused to receive the consignment or to pay the charges. You have therefore no claim against this company, and your letter regarding the proper rate on the consignment should be addressed to our Tariff Department.”

Mr. Morehouse wrote to the Tariff Department. He stated his case clearly, and gave his arguments in full, quoting a page or two from the encyclopedia to prove that guinea pigs were not common pigs.

With the care that characterizes corporations when they are systematically conducted, Mr. Morehouse's letter was numbered, OK'd, and started through the regular channels. Duplicate copies of the bill of lading, manifest, Flannery's receipt for the package and several other pertinent papers were pinned to the letter, and they were passed to the head of the Tariff Department.

The head of the Tariff Department put his feet on his desk and yawned. He looked through the papers carelessly.

“Miss Kane,” he said to his stenographer, “take this letter. ‘Agent, Westcote, N.J. Please advise why consignment referred to in attached papers was refused domestic pet rates.’

Miss Kane made a series of curves and angles on her notebook and waited with pencil poised. The head of the department looked at the papers again.

8. Triumphant (adjective): victorious; having won a battle or contest
9. Vituperation is bitter and abusive language.
10. Something “attached herewith” is attached directly to the letter.
11. Consignment (noun): a batch of goods destined for or delivered to someone
12. A bill of lading is a document issued by a carrier or his agent to acknowledge receipt of a shipment.
13. A document listing the cargo, passengers, and crew of a ship, aircraft, or vehicle, for the use of customs and other officials.
14. Pertinent (adjective): relevant or applicable to a particular matter
15. A stenographer is a person who takes dictation or writes a letter that someone else speaks.
“Huh! guinea pigs!” he said. “Probably starved to death by this time! Add this to that letter: ‘Give condition of consignment at present.’”

He tossed the papers onto the stenographer’s desk, took his feet from his own desk and went out to lunch.

When Mike Flannery received the letter he scratched his head.

“Give prisint condition,” he repeated thoughtfully. “Now what do thim clerks be wantin’ to know, I wonder! ‘Prisint condition,’ is ut? Thim pigs, praise St. Patrick, do be in good health, so far as I know, but I niver was no veterinairy surgeon to dago pigs. Mebby thim clerks wants me to call in the pig docther an’ have their pulses took. Wan thing I do know, howiver, which is, they’ve glorious appytites for pigs of their soize. Ate? They’d ate the brass padlocks off a barn door! If the paddy pig, by the same token, ate as hearty as these dago pigs do, there’d be a famine in Ireland.”

To assure himself that his report would be up to date, Flannery went to the rear of the office and looked into the cage. The pigs had been transferred to a larger box—a dry-goods box.

“Wan,-two,-t’ree,-four,-foive,-six,-sivin,-eight!” he counted. “Sivin spotted an’ wan all black. All well an’ hearty an’ all eatin ‘ loike ragin’ hippypottymusses.” He went back to his desk and wrote.

“Mr. Morgan, Head of Tariff Department,” he wrote, “why do I say dago pigs is pigs because they is pigs and will be til you say they ain’t which is what the rule book says stop your jollying me you know it as well as I do. As to health they are all well and hoping you are the same. P.S. There are eight now the family increased all good eaters. P.S. I paid out so far two dollars for cabbage which they like shall I put in bill for same what?”

Morgan, head of the Tariff Department, when he received this letter, laughed. He read it again and became serious.

“By George!” he said, “Flannery is right, ‘pigs is pigs.’ I’ll have to get authority on this thing. Meanwhile, Miss Kane, take this letter: ‘Agent, Westcote, N.J. Regarding shipment guinea pigs, File No. A6754. Rule 83, General Instructions to Agents, clearly states that agents shall collect from signee all costs of provender, etc., etc., required for livestock while in transit or storage. You will proceed to collect same from consignee.’”

Flannery received this letter next morning, and when he read it he grinned.

“Proceed to collect,” he said softly. “How thim clerks do loike to be talkin’! Me proceed to collect two dollars and twinty-foive cints off Misther Morehouse! I wonder do thim clerks know Misther Morehouse? I’ll git it! Oh, yes! ‘Misther Morehouse, two an’ a quarter, plaze.’ ‘Cert’nyly, me dear frind Flannery. Delighted!’ Not!”

Flannery drove the express wagon to Mr. Morehouse’s door. Mr. Morehouse answered the bell.
“Ah, ha!” he cried as soon as he saw it was Flannery. “So you’ve come to your senses at last, have you? I thought you would! Bring the box in.”

“I hev no box,” said Flannery coldly. “I hev a bill agin Misther John C. Morehouse for two dollars and twenty-five cints for kebbages aten by his dago pigs. Wud you wish to pay ut?”

“Pay — Cabbages —!” gasped Mr. Morehouse. “Do you mean to say that two little guinea pigs —”

“Eight!” said Flannery. “Papa an’ mamma an’ the six childer. Eight!”

For answer Mr. Morehouse slammed the door in Flannery’s face. Flannery looked at the door reproachfully.

“I take ut the con-sign-y don’t want to pay for thim kebbages,” he said. “If I know signs of refusal, the con-sign-y refuses to pay for wan dang kebbage leaf an’ be hanged to me!”

Mr. Morgan, the head of the Tariff Department, consulted the president of the Interurban Express Company regarding guinea pigs, as to whether they were pigs or not pigs. The president was inclined to treat the matter lightly.

“What is the rate on pigs and on pets?” he asked.

“Pigs thirty cents, pets twenty-five,” said Morgan.

“Then of course guinea pigs are pigs,” said the president.

“Yes,” agreed Morgan, “I look at it that way, too. A thing that can come under two rates is naturally due to be classed as the higher. But are guinea pigs, pigs? Aren’t they rabbits?”

“Come to think of it,” said the president, “I believe they are more like rabbits. Sort of half-way station between pig and rabbit. I think the question is this — are guinea pigs of the domestic pig family? I’ll ask Professor Gordon. He is an authority on such things. Leave the papers with me.”

The president put the papers on his desk and wrote a letter to Professor Gordon. Unfortunately, the Professor was in South America collecting zoological specimens, and the letter was forwarded to him by his wife. As the Professor was in the highest Andes, where no white man had ever penetrated, the letter was many months in reaching him. The president forgot the guinea pigs, Morgan forgot them, Mr. Morehouse forgot them. But Flannery did not. One half of his time he gave to the duties of his agency; the other half was devoted to the guinea pigs. Long before Professor Gordon received the president’s letter Morgan received one from Flannery.

“About them dago pigs,” it said, “what shall I do they are great in family life, no race suicide for them, there are thirty-two now shall I sell them do you take this express office for a menagerie, answer quick.”

Morgan reached for a telegraph blank and wrote:

18. with disapproval
19. **Menagerie (noun):** a collection, often describing a collection of wild animals kept in captivity for exhibition
“Agent, Westcote. Don't sell pigs.”

He then wrote Flannery a letter calling his attention to the fact that the pigs were not the property of the company but were merely being held during a settlement of a dispute regarding rates. He advised Flannery to take the best possible care of them.

Flannery, letter in hand, looked at the pigs and sighed. The dry-goods box cage had become too small. He boarded up twenty feet of the rear of the express office to make a large and airy home for them, and went about his business. He worked with feverish intensity when out on his rounds, for the pigs required attention and took most of his time. Some months later, in desperation, he seized a sheet of paper and wrote “160” across it and mailed it to Morgan. Morgan returned it asking for explanation.

Flannery replied:

“There be now one hundred sixty of them dago pigs, for heaven’s sake let me sell off some, do you want me to go crazy, what?”

“Sell no pigs,” Morgan wired.

Not long after this the president of the express company received a letter from Professor Gordon. It was a long and scholarly letter, but the point was that the guinea pig was the Cavia aperea, while the common pig was the genus Sus of the family Suidae. He remarked that they were prolific and multiplied rapidly.

“They are not pigs,” said the president, decidedly, to Morgan. The twenty-five cent rate applies.”

Morgan made the proper notation on the papers that had accumulated in File A6754, and turned them over to the Audit Department. The Audit Department took some time to look the matter up, and after the usual delay wrote Flannery that as he had on hand one hundred and sixty guinea pigs, the property of consignee, he should deliver them and collect charges at the rate of twenty-five cents each.

Flannery spent a day herding his charges through a narrow opening in their cage so that he might count them.

“Audit Dept.,” he wrote, when he had finished the count, “you are way off there maybe was one hundred and sixty dago pigs once, but wake up don’t be a back number. I’ve got even eight hundred, now shall I collect for eight hundred or what, how about sixty-four dollars I paid out for cabbages.”

It required a great many letters back and forth before the Audit Department was able to understand why the error had been made of billing one hundred and sixty instead of eight hundred, and still more time for it to get the meaning of the “cabbages.”

Flannery was crowded into a few feet at the extreme front of the office. The pigs had all the rest of the room and two boys were employed constantly attending to them. The day after Flannery had counted the guinea pigs there were eight more added to his drove, and by the time the Audit Department gave him authority to collect for eight hundred Flannery had given up all attempts to attend to the receipt of the delivery of goods. He was hastily building galleries around the express office, tier above tier. He had four thousand and sixty-four guinea pigs to care for. More were arriving daily.
Immediately following its authorization the Audit Department sent another letter, but Flannery was too busy to open it. They wrote another and then they telegraphed:

“Error in guinea pig bill. Collect for two guinea-pigs, fifty cents. Deliver all to consignee.”

Flannery read the telegram and cheered up. He wrote out a bill as rapidly as his pencil could travel over paper and ran all the way to the Morehouse home. At the gate he stopped suddenly. The house stared at him with vacant eyes. The windows were bare of curtains and he could see into the empty rooms. A sign on the porch said, “To Let.” Mr. Morehouse had moved! Flannery ran all the way back to the express office. Sixty-nine guinea pigs had been born during his absence. He ran out again and made feverish inquiries in the village. Mr. Morehouse had not only moved, but he had left Westcote. Flannery returned to the express office and found that two hundred and six guinea pigs had entered the world since he left it. He wrote a telegram to the Audit Department.

“Can’t collect fifty cents for two dago pigs consignee has left town address unknown what shall I do? Flannery.”

The telegram was handed to one of the clerks in the Audit Department, and as he read it he laughed.

“Flannery must be crazy. He ought to know that the thing to do is to return the consignment here,” said the clerk. He telegraphed Flannery to send the pigs to the main office of the company at Franklin. When Flannery received the telegram he set to work. The six boys he had engaged to help him also set to work. They worked with the haste of desperate men, making cages out of soap boxes, cracker boxes, and all kinds of boxes, and as fast as the cages were completed they filled them with guinea pigs and expressed them to Franklin. Day after day the cages of guinea pigs flowed in a steady stream from Westcote to Franklin, and still Flannery and his six helpers ripped and nailed and packed — relentlessly and feverishly. At the end of the week they had shipped two hundred and eighty cases of guinea pigs, and there were in the express office seven hundred and four more pigs than when they began packing them.

“Stop sending pigs. Warehouse full,” came a telegram to Flannery. He stopped packing only long enough to wire back, “Can’t stop,” and kept on sending them. On the next train up from Franklin came one of the company’s inspectors. He had instructions to stop the stream of guinea pigs at all hazards. As his train drew up at Wescote station he saw a cattle-car standing on the express company’s siding. When he reached the express office he saw the express wagon backed up to the door. Six boys were carrying bushel baskets full of guinea pigs from the office and dumping them into the wagon. Inside the room Flannery, with his coat and vest off, was shoveling guinea pigs into bushel baskets with a coal scoop. He was winding up the guinea pig episode.

He looked up at the inspector with a snort of anger.

“Wan wagonload more an’ I’ll be quit of thim, an’ niver will ye catch Flannery wid no more foreign pigs on his hands. No, sur! They near was the death o’ me. Nixt toime I’ll know that pigs of whatevver nationality is domestic pets — an’ go at the lowest rate.”

He began shoveling again rapidly, speaking quickly between breaths.

20. **Relentless (adjective)**: showing no lessening of determination, intensity, or strength
“Rules may be rules, but you can’t fool Mike Flannery twice wid the same thrick — whin ut comes to livestock, dang the rules. So long as Flannery runs this expriss office — pigs is pets — an’ cows is pets — an’ horses is pets — an’ lions an’ tigers an’ Rocky Mountain goats is pets — an’ the rate on thim is twintyfoive cints.”

He paused long enough to let one of the boys put an empty basket in the place of the one he had just filled. There were only a few guinea pigs left. As he noted their limited number his natural habit of looking on the bright side returned.

“Well, anyhow,” he said cheerfully, “tis not so bad as ut might be. What if thim pigs had been elephants!”

*Pigs is Pigs* by Ellis Parker Butler (1905) is in the public domain.
Text-Dependent Questions

Directions: For the following questions, choose the best answer or respond in complete sentences.

1. PART A: Which of the following best describes the theme of the passage?
   A. Words and names should be more straightforward to avoid causing confusion and or disaster.
   B. Pets teach their owners responsibility and discipline.
   C. Don't turn small problems into unnecessarily large problems.
   D. Rules serve an important purpose, and to bend or break them frequently results in trouble.

2. PART B: Which of the following quotes best supports the answer to Part A?
   A. “Wan,-two,-t'ree,-four,-foive,-six,-sivin,-eight!’ he counted. ‘Sivin spotted an’ wan all black. All well an’ hearty an’ all eatin’ loike hippypottymusses.” (Paragraph 35)
   B. “Stop sending pigs. Warehouse full,’ came a telegram to Flannery. He stopped packing only long enough to wire back, ‘Can’t stop,’ and kept on sending them.” (Paragraph 75)
   C. “tis not so bad as ut might be. What if thim pigs had been elephants!” (Paragraph 81)
   D. “Rules may be rules, but you ca’t fool Mike Flannery twice wid the same thrick—whin ut comes to livestock, dang the rules.” (Paragraph 79)

3. Which of the following statements best describes the conflict between Flannery and Morehouse?
   A. Morehouse resents Flannery's position of authority and doesn't like the control he has.
   B. Morehouse is prejudiced against Flannery's Irish heritage and status as an immigrant.
   C. Flannery says the delivery fee is higher for pigs, while Morehouse insists it is lower as guinea pigs are pets not pigs.
   D. Flannery does not understand the concept of guinea pigs as pets and Morehouse is more annoyed with this misunderstanding than the money.

4. PART A: How does the scene at Morehouse's home contribute to our understanding of his character?
   A. Morehouse is an intimidating figure at home, and this suggests he will be stubborn to get the delivery price he wants.
   B. The scene reveals that Morehouse bought the guinea pigs for his son and will persist until he gets the pigs, revealing that he is a good father.
   C. Morehouse is a very neat and tidy man, shown by his insistence on finding the misplaced ink.
   D. The scene reveals that Morehouse is actually well-off and could easily afford the extra ten cents.
5. **PART B: Which of the following quotes best supports the answer to Part A?**
   
   A. “Mr. Morehouse stormed into the house. ‘Where’s the ink?’ he shouted at his wife as soon as his foot was across the doorsill.” (Paragraph 16)
   
   B. “She never used ink. She had not seen the ink, nor moved the ink, nor thought of the ink” (Paragraph 17)
   
   C. “When the ink was found Mr. Morehouse wrote rapidly, and he read the completed letter and smiled a triumphant smile.” (Paragraph 19)
   
   D. “That will settle that crazy Irishman!” he exclaimed. “When they get that letter he will hunt another job, all right!” (Paragraph 20)

6. **Which of the following best describes one of the author’s ways of building humor in the text?**
   
   A. Mr. Flannery purposefully mocks or makes a fool of Morehouse.
   
   B. The number of guinea pigs multiplies to a ridiculous number.
   
   C. Both Flannery and the Interurban Express Company seem serious when compared to Morehouse.
   
   D. The narrator reveals that the Interurban Express Company knew that guinea pigs are not pigs all along, and that they were just playing a trick on Flannery.

7. **PART A: What does the phrase “herding his charges” most likely mean as used in paragraph 65?**
   
   A. moving a group to protect them
   
   B. losing control of the situation
   
   C. punishing those who misbehave
   
   D. paying money that is due

8. **PART B: Which of the following phrases best supports the answer to Part A?**
   
   A. “he should deliver them and collect charges” (Paragraph 64)
   
   B. “in their cage so that he might count them” (Paragraph 65)
   
   C. “I’ve got even eight hundred” (Paragraph 66)
   
   D. “the Audit Department was able to understand why the error had been made” (Paragraph 67)

9. Describe Flannery’s diction, or the way he talks. What is the effect of this language choice on the overall story?
10. Why does the author choose to have the Morehouse family move out of their home? How does this event contribute to the theme of the story?
Discussion Questions

Directions: Brainstorm your answers to the following questions in the space provided. Be prepared to share your original ideas in a class discussion.

1. In the context of this short story, what can we learn from comedy? What is the moral of this story, if there is one? Cite evidence from this text, your own experience, and other literature, art, or history in your answer.

2. Have you ever turned a small problem into a bigger one? What happened and why did the problem get blown out of proportion?